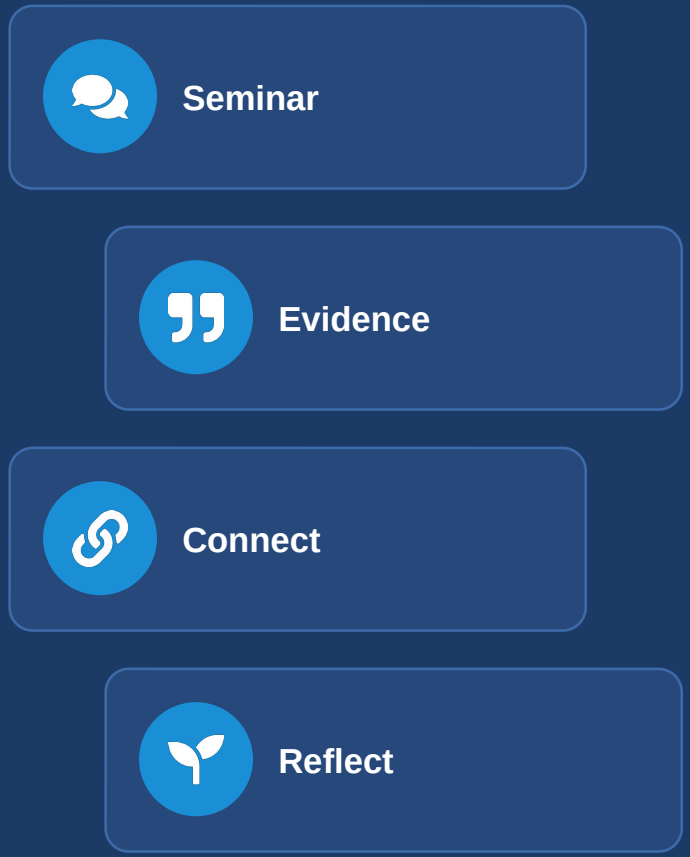
NBE3U Stories Now, Lesson 15

Literature Circle Seminar

Summative: talking about what our novels mean



Today's goals

We are learning…

- To lead and take part in a seminar on a novel.
- To reflect on how our skills help us read.

I can…

- Contribute evidence-based ideas to my circle's seminar.
- Build on others' ideas and invite them in.
- Connect novels across circles.
- Reflect on which skills helped me read.

Today's plan

Time	What we're doing	You will…
0–5 min	**Set up**	Prepare
5–65 min	**Seminars**	Lead and listen
65–75 min	**Reflect**	Write

Big idea

We end the unit by talking: each circle leads a seminar on its novel's central question for the class, using evidence, inviting other circles in, and reflecting on how speaking and listening have shaped our reading.

Seminar norms

Page or it didn't happen

Every claim, a page.

Build

Name the person you're responding to.

Speak for yourself

Never for a Nation or a classmate.

Invite

Ask quieter voices in.

Each circle's seminar

Time	What
1 min	Opening question
2 min	The novel and why it matters
6 min	Discussion with evidence
2 min	Question for the class
1 min	Closing evaluation

While you listen

On page 2:

1. Note each novel's central question.
2. Find a connection to your novel.
3. Write one question.
4. Ask it if invited.

Between seminars

What did two novels in our class do differently with the same theme?

Sentence starters

“Both novels show… but…”

“Our novel ends… while theirs…”

“I want to read ___ next because…”

How it works

- Use if time allows.

Evaluating a novel

Opinion

- “It was good.”
- “It was boring.”

Evaluation

- “The shifting narrators make the ending powerful, because…”
- “The middle drags, but it builds…”

Reflection

On page 2:

1. How did listening, speaking and writing help you read?
2. Which skill grew most?
3. One step to improve as a reader.
4. Essay due date reminder.

Keep reading



Five or more novels by First Nations, Métis and Inuit writers were read in this room. Swap books. Add one to your reading list.

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Seminar questions that work

- What does the novel ask readers to do or change?
- Which character's choice is hardest to judge?
- What would be lost if the ending were different?
- How does this novel answer a Unit 2 stereotype?

Seminar moves



Extend

“Building on…”



Challenge

“I see it differently…”



Probe

“Where in the book?”



Summarize

“So far we've said…”

Check yourself

Be honest. This helps you choose what to work on next.

Success criteria	Not yet	Almost	Got it
I can contribute evidence-based ideas to my circle's seminar.			
I can build on others' ideas and invite them in.			
I can connect novels across circles.			
I can reflect on which skills helped me read.			

Exit ticket

1. One idea from another circle's seminar.

2. The skill that helped you read most.

3. A book you want to read next.

Next unit: Signal and Story.

Teacher reveal

A strong seminar…

Question: Opens with an arguable question about the novel's meaning.

Evidence: Every major claim has a page and a short quotation.

Building: Speakers respond to each other by name, agreeing, extending, challenging.

Inviting: Asks the class a real question and listens.

Evaluation: Says what the novel does well and what it leaves open, with evidence.